

VISIT...

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BASS

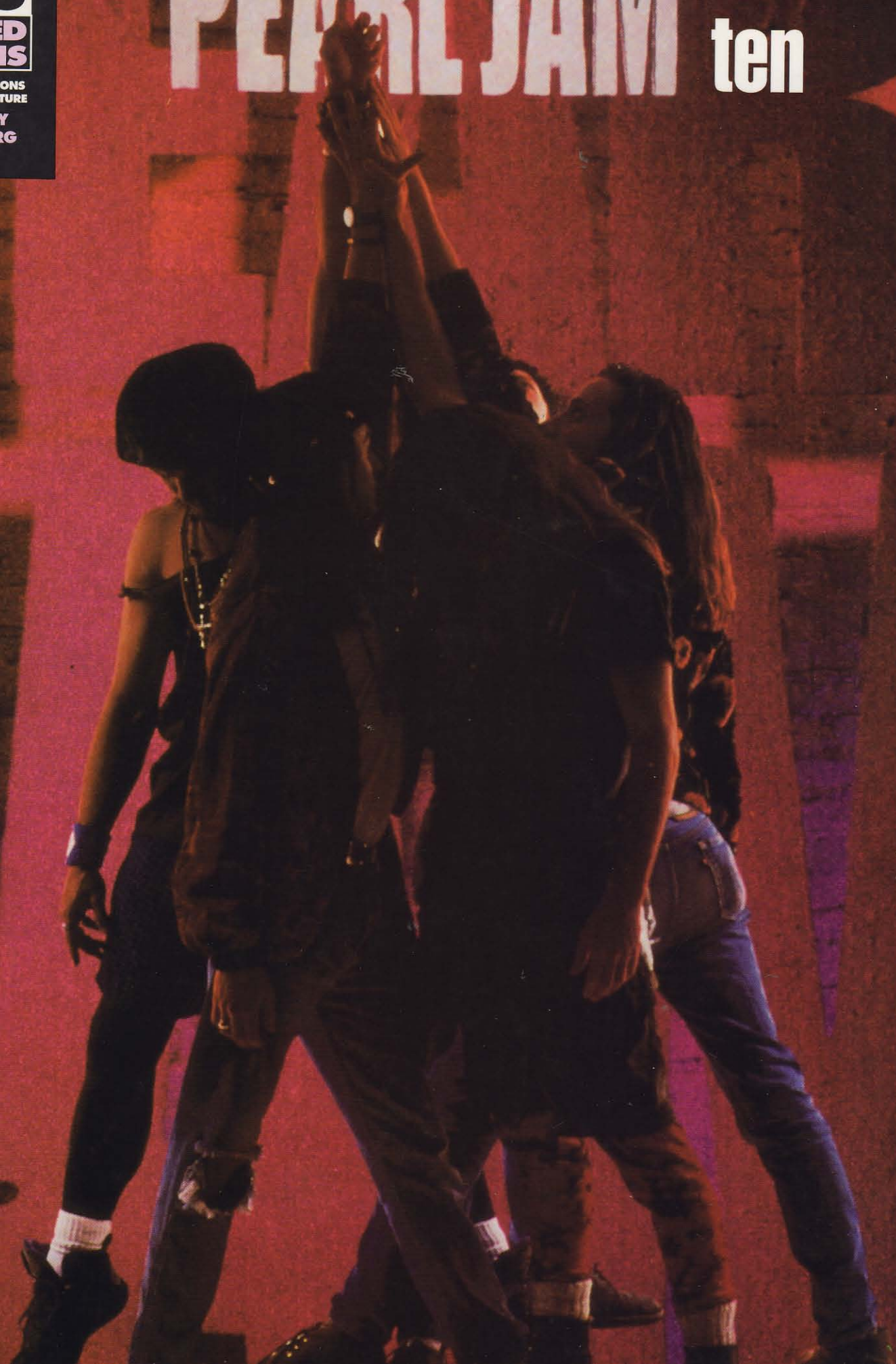
**RECORDED
VERSIONS**

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

TRANSCRIBED BY
STEVE GORENBERG

PEARL JAM

ten





**AUTHENTIC TRANSCRIPTIONS
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Due to contractual restrictions, the lyrics to "Release" cannot be reprinted in this book.

ISBN 0-7935-2368-0

HL *Hal Leonard Publishing Corporation*
7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

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it's kind of funny to have a book
like this out when none of us have ever
written our music out in this manner...

that's not to say it's wrong; after all,
there's no right or wrong in music...

but if you are using this book, please
interpret it in your own style... change
the key... play it on a stand-up or
a five string or through a fuzz box...

and, when you've almost figured it out,
close your eyes and use your ears —
the direct line between your instrument
and soul.

thanks.

Jeff Ament

PEARL JAM **ten**

CONTENTS

14 Alive

23 Black

45 Deep

9 Even Flow

40 Garden

27 Jeremy

32 Oceans

4 Once

35 Porch

48 Release

19 Why Go

53 NOTATION LEGEND

Once

Music by Stone Gossard

Lyric by Eddie Vedder

Intro

Moderate Rock ♩ = 80

Fretless Bass

N.C.

Gtr. enters at faster tempo

fade in

percussion, sound effects

* Faster ♩ = 112

B♭maj7

N.C.

fade out

* actual 4th bar of gtr. playing at faster tempo

Verse

N.C.

1. I ad - mit it. What's to say? —
2. Oh, try and mim-ic what's in - sane. —

Yeah. I'll re am

I

7 0 3 3 3 3 5 5

7 0 3 3 3 3 5 5

live it _____ with - out pain. _____ Mm. _____
in it. _____ Where do I _____ stand? Oh! _____

7 0 3 3 3 3 5 5

7 0 3 3 3 3 5 5

7 0 3 3 3 3 5 5

Pre-Chorus

Back - street lov - er on the side of the road, _ I got a bomb in my tem - ple that is gon - na ex - plode. _ I got a
In - di - an sum - mer and I hate the heat. _ I got a back - street lov - er on the pas - sen - ger seat. _ I got my

7 0 3 3 3 3 5 5

7 0 3 3 3 3 5 5

Bb5

six - teen gauge bur - ied un - der my clothes. _ I play. _____
hand in my pock - et so de - ter - mined, dis - creet _ I pray. _____

7 0 3 3 3 3 5 5

1 1 1 1 1 1 1 1 3 3

Chorus

G5 A5 Bb5 C5 G5 D5

Once _____ up - on a time, _____ I _____ could con - trol my - self. _____

3 3 3 3 0 0 0 0

1 1 1 3 3 3 3 5

3 3 3 3 /5 5 5 5 5 5

Bb5 C5 G5 A5 Bb5 C5

Oo, once _____ up - on a time, _____ I _____ could

1 1 1 1 3 (0) / 0 1 / 8 \ 3 3 3 3 0 0 0 0 1 1 1 3 3 3 3 5

1. Bb5 2. Bb5

lose my - self, _ hey, hey. _____ hey, _ hey, _ oh, ow!

3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1 3 1 1 1 1 1 1 0

Guitar Solo

A5 G5 A5 G5 A5 G5

5 5 5 5 3 3 3 0 5 5 5 5 3 3 3 0 5 5 5 5 3 3 3 3 3 3

A5 G5 A5 G5 A5 G5

5 5 5 5 3 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 0 0 5 5 5 5 5 3 3 3 3 0 0

A5 G5 Bb5 Interlude N.C.

5 5 5 5 3 3 3 3 3 0 0 1 1 1 1 1 1 0 5 5 5 5 3 5 4 3 6

5 5 5 5 3 5 4 3 6 5 5 5 5 3 5 4 3 6 5 5 5 5 3 5 4 3 6

mf

5 5 5 5 3 5 4 3 6 | 5 5 5 5 3 5 4 3 6 | 5 5 5 5 3 5 4 3 6

Chorus

G5 A5 Bb5 C5

Oo. ____ Once ____ up - on a time, ____ I could con -

f

10 10 10 10 12 12 12 12 12 12 12 12 12 \ | 3 3 3 3 0 0 0 0 | 1 1 1 3 3 3 3 5

G5 D5 Bb5 C5 G5 A5

trol my - self! ____ Yeah! ____ Once ____ up - on a time, -

3 3 3 3 /5 5 5 5 5 5 | 1 1 1 1 3 (3) 0 1 0 \ | 3 3 3 3 0 0 0 0

Bb5 C5 G5 D5 Bb5 C5

____ I ____ could lose my - self, ____ hey, yeah, ____ yeah, ____ hey. ____

1 1 1 3 3 3 3 5 | 3 3 3 3 /5 5 5 5 5 5 \ | 1 1 1 3 3 3 3 5

G5 A5 Bb5 C5

Once up - on a time, ____ I could

3 3 3 3 0 0 0 0 | 1 1 1 3 3 3 3 5

G5 A5 Bb5 C5

love my self! Oo!

G5 A5 Bb5 C5 G5 A5

Once up - on a time, I could love you!

Bb5 C5 G5 A5 Bb5 C5

Yeah! Once! Once!

G5 A5 Bb5 C5 G5 A5

Once! Once! Yeah! Once!

Bb5 C5 G5 A5 Bb5 C5 G5

Once, hey, yeah! Yeah, hey - yeah, yeah hey, hey, yeah, once!

let ring

Even Flow

Music by Stone Gossard

Lyric by Eddie Vedder

Drop "D" Tuning:

④=D ②=D

③=A ①=G

(Recording sounds 1/4 step sharp.)

Intro

Moderate Rock ♩=108

Fretless Bass

N.C.

Verse

N.C.

1. Freez - in', _____ rest's his head on a pil - low _ made of con - crete a - gain_

2. Kneel - in', _____ look-in' through the pa-per though he does-n't know to read. Ooh

yeah. Oh, _ feel - in' _ may - be he'll see a lit-tle bet - ter _ Sat - ur - days_

Whoa, _ pray - in' _ up to some-thing that has nev - er showed him _ an - y - thing_

Ooh yeah. Whoa, — hey now, —
Oh, — deal — in', —

fac-es that he sees come a-gain ain't. that fa-mil - iar. Ooh yeah. Whoa, —
un-der-stands the weath - er or the win - ter's on its way. — Oh, —

no grin — he can't have when his hap-py — looks in - sane. — Ooh
ceil — ings — few and far be-tween all the le-gal — hall of shame. — Yeah.

To Coda 1 ⊕

yeah.

Chorus
D5 Bb5
E - ven - flow, —

Fill 1 Harm. (8va) End Fill 1 Bass Fig. 1
Harm.

thoughts ar - rive like but - ter - flies. ____ Oh,

D5 C5

3 1 1 1 1 1 1 3/ 0 0 3 5 3 0 3 5 3 3 3 3 0

he don't know, ____ so he chas - es them a-way. ____

D5 Bb5 D5 C5

3 5 0 5\ 1 1 0 1 1 1 1 1 1 3/ 5 0 5 3 3 0

Oh, some-day yet ____ he'll be - gin ____ his ____

D5 Bb5

5 3 3 3 3 3 3 3 0 5 0 5\ 1 1 0 1 1 1 1 1 1 3/

life a - gain, ____ life a - gain, ____ life a - gain. ____

D5 C5 D5 C5 D5 C5

End Bass Fig. 1

5 0 5 3 3 0 5 5 3 3 0 5 5 3 (5) (5)

D.S. al Coda 1

⊕ Coda 1

w/ Bass Fill 1

§§ Chorus

w/ Bass Fig. 1

Ev - en ____ flow, ____ thoughts ar - rive like but - ter - flies. ____

D5 Bb5 D5 C5

Oh, he don't know, _____ so he chas - es them a-way. _____

Ooh, whispering hands gently lead him a-way, -

The image displays a musical score for the song "Him Away" by The Beatles. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and the same key signature. The guitar staff features a melody with notes G4, A4, B4, and C5, with a D5 note indicated above the staff. The bass staff provides a harmonic accompaniment with notes G2, A2, B2, and C3. The lyrics "him a - way, - him a - way." are written below the guitar staff. A fretboard diagram is shown at the bottom, indicating the fret positions for the guitar. The diagram shows the first five frets, with the first fret being the open string (G2), and the second fret being A2, the third fret being B2, and the fourth fret being C3. The diagram also shows the fifth fret being G3, the sixth fret being A3, the seventh fret being B3, and the eighth fret being C4.

To Coda 2 $\oplus$

D5 C5 N.C.

Yeah!

N.C.

5 5 3 (9) 3 3 3 3 3 4 5 5 5 5 5 5 0 3 3 3 3 3 4 5 5 5 5 5 5 0

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 3 3 3 4 5 5 | 5 5 5 5 0 | 3 3 3 3 3 4 5 5 | 5 5 5 5 0.

Guitar Solo
N.C.

play 8 times

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 3 3 4 5 5 | 5 5 5 5 0 | 3 3 3 3 4 5 5 | 5 5 5 5 0.

N.C.

1., 2., 3.

4.
N.C.

D.S. al Coda 2

mf (grad. cresc.)

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 4 4 5 5 5 0 | 3 3 4 4 5 5 5 0 | 3 3 4 4 5 5 5 0.

⊕ **Coda 2**
N.C.

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 3 3 3 4 5 5 | 5 5 5 5 0 | 3 3 3 3 3 4 5 5 | 5 5 5 5 0.

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 3 3 3 4 5 5 | 5 5 5 5 5 | 3 3 3 3 3 4 5 5 | 5 5 5 5 (5) ^.

Alive

Music by Stone Gossard
Lyric by Eddie Vedder

Intro

Moderately Slow Rock ♩ = 76

Fretless Bass

A5

Verse

A Asus4 A Asus4/G A Asus4

dad-dy was noth-in' ____ but a... While _ you were sit - ting home a - lone _ at age_ thir - teen,
 y for you." I ____ can't re-mem-ber an - y - thing - to this ver - y day,

0 5 7 5 7 7 7 5 7 0 0 5 7 5 (5) 0 5 7 5 7 7 7

A Asus4/G A Asus4 F Cadd9

your real dad - dy was dy - ing. Sor-ry you did-n't see him, _ but I'm ____ glad _
 'cept the look, the look. ____ Oh, you know where. _ Now

Harm. (8va) Harm. (8va)

let ring ----- Harm. Harm.

0 0 5 7 5 (5) 0 5 7 5 7 7 7 7 (7) 0 3 3 2/3 5 3 (3) 5

§ Chorus

F C E G D A

____ we talked." _ Oh, ____ I, ____ oh, ____ } I'm still a - live. _ Hey ____
 I can't see, ____ I just stare. ____ I, ____

3 3 3 2/3 5 0 3 3 3 3 3 5 7 (7) 0 0 0 3 3 3 3 3 5 5 5 (5) 0 0 0 7 7 0 0

1. E G D A E G

I, ____ oh, ____ I'm still a - live. _ Hey ____ I, ____ oh, ____

7 (7) 0 0 0 3 3 3 3 3 5 5 5 (5) 0 0 0 7 7 0 0 7 (7) 0 0 0 3 3 3 3 3 5 7

2.

D A B E G

I'm still a - live. — Hey, — oh, — oh. — I, — oh, —

5 5 5 (5) / 0 0 0 0 0 7 7 7 7 7 6 6 6 6 7 9 (9) 7 (7) 0 0 0 3 3 3 3 5 7

To Coda ⊕

D A E G D A

I'm still a - live. — Hey — I, — oh, — I'm still a - live. — Hey. —

5 5 5 5 5 7 / 0 0 0 0 7 0 0 0 7 (7) 0 0 0 3 3 3 3 3 3 5 5 5 5 7 / 0 0 0 0 0 0 0

Interlude

B F#

7 7 7 7 7 X 6 6 6 6 9 9 2 2 2 2 2 2 2 2 2

B F# B

7 7 7 7 6 6 6 6 9 9 2 2 2 2 14 (14) 7 7 7 7 6 6 6 6 9 9

F# B F#

2 2 2 2 2 2 7 7 7 7 6 6 6 6 9 9 2 2 2 4 (4)

Bridge

A7/C# A9/B Dsus2 A7/C# A9/E D5(add6) A7/C# A9/B Dsus2

“Is _ some-thing wrong?” she said. _ Of _ course there _ is. _ “You’re still a _

Harm. 8va Harm. 8va Harm. 15ma

mf

Harm. 6 Harm. 7 Harm. 3

4 2 (2) 5 5 (5) 4 4 (4) 7 (7) 5 7 (5) 4 4 2 (2) 5 3 (5)

A7/C# A9/E D5(add6) B7sus4/D# B9/C# Esus2 B7/D# B7/F# E6sus2

live," she said. Oh, n' do I de-serve to be? Is that the ques-tion? And if so, I don't deserve to be here.

Harm. 8va

Harm. 7 7

4 4 7 5 6 4 (4) 7 (7) 6 6 9 7 7 7 7

D.S. al Coda
(take 2nd ending)

The musical score for the second ending is written for guitar on a grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of quarter and eighth notes. The lyrics are: "if so, who an - swers? Who an - swers?". The guitar fingering is indicated by numbers 1-4 on the strings. The first ending ends with a double bar line and a repeat sign. The second ending starts with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

B7/D# B9/C# Esus2 B7/D# B9/C# E6sus2

if so, who an - swers? Who an - swers?

6 4 (4) 7 7 7 (7) 4 6 4 7 7 0

Guitar Solo

E G D A E G

7 (7) 0 0 0 3 3 3 5 3 3 5 5 5 5 5 7/0 0 0 7 0 0 0 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

Double Time Feel

D A E G D A

play 4 times

5 5 5 5 5 5 5 7/0 0 0 0 7 0 0 0 7 7 7 7 7 7 7/ 10 10 10 10 10 5 5 5 5 5 7/12 12 12 12 12 12 7 7 14 14 12

E G D A E G

9 12 12 7 7 14 14 7 7 7 7 7 7/ 10 10 10 10 10 5 5 5 5 5 5/12 12 12 12 12 12 7 7 7 7 0 0 0 0 3 3 3 3 3 3 3 3

D A E G D A

5 5 5 5 5 5 5 5/0 0 0 0 7 0 0 0 7 (7) 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 5 7 7 0 7 7 7

E G D A E G

7 (7) 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

D A E G

play 4 times

5 5 5 5 5 5 5 5 5 0 0 0 0 7 0 0 0 7 7 7 7 7 7 7 7/ 10 10 10 10 10

Free Time

D A E

rit.

5 5 5 5 5 5 5 5/12 (12) 7 7 /45 13 14 12 14 12 14 14 full full full (14) 12 14 (14)

Why Go

Music by Jeff Ament
Lyric by Eddie Vedder

Intro

Moderate Rock ♩ = 112

8-string bass

N.C.(E7)

Verse

N.C.(E7)

years er, and count - ing but what they want since they put her in this place. She's been di - ag - nosed by some stu-pid fuck, and weak. She could play pre - tend, she could join the game, boy.

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5

place. She's been di - ag - nosed by some stu-pid fuck, and weak. She could play pre - tend, she could join the game, boy.

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5

N.C.(E7)

Mom-my a - grees, - yeah. She could be an - oth - er clone.

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5

1.

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 7 5 3 0 0 0 0

Why go home? Why go home? Why go home?

0 /12\

2.

Harm. (8va) let ring Harm. (8va) let ring Ooh. -

0 7 0 7 7 5 0 7 5 7 0 7 0 7 0 7 7 0 0



Chorus

Em Bm G D Em Bm

Why go _ home? _ Why go _ home? _ Why go _ home? _

7 7 7 7 7 7 7 3 3 5 5 5 5 5 6 7 0 7 7 7 7 7

To Coda

G D Em Bm G D

Why go _ home? _ What you taught _ me _ put me _ here. _ Don't come
(Why go _ home? _) (Why go _ home? _)

3 3 5 5 5 5 7 7 7 7 7 7 7 3 3 5 5 5 5 5 6

Em Cmaj7 N.C. (E5) (D5) Guitar Solo (Em7)

vis - it, Moth - er. Sing it.
(Why go _ home? _)

0 0 5 3 3 3 3 3 0 5 5 (5) 7 7 7 3 3 3 3 3 0

5 6 7 5 5 5 5 5 5 7 7 0 7 7 7 7 3 3 3 3 3 0 0 5 5 5 5 5 5 7 7 0

7 7 3 3 3 3 3 0 0 5 6 7 5 5 5 5 5 5 5 7 5 7 0 0 0 5 5 5 5 5

9 7 5 7 5 7 5 7 6 5 3 7 7 7 7 3 3 3 3 3 0 0 5 6 7 5 5 6

7 7 7 3 3 3 3 3 7 5 7 5 7 7 6 5 3 0 0 0 3 3 3 3 3 0

D.S. al Coda

5 6 7 5 7 5 5 5 0 7 7 7 3 3 3 3 0 10 9 7 9 7 5 7 5 7 6 5 3 5 5 3 3

⊕ *Coda*

vis-it, (Why go — home?_) moth-er, (Why go — home?_) yeah. — Why go — home?_

7 0 7 7 7 7 7 3 3 5 5 5 5 7 7 7 7 7 7 7

Why go — home?_ Why go — home?_ Why go — home?_

3 3 5 5 5 5 5 6 7 0 7 7 7 7 7 3 3 5 5 5 5 7

Why go — home?_ Why go — home?_ Why go — home?_

7 0 7 7 7 7 7 3 3 5 5 5 5 5 0 0 5 3 3 3 3 3 3

Free Time
N.C.(E5) (D5)

E7#9

Why?

0 5 0 (9) X

Black

Music by Stone Gossard
Lyric by Eddie Vedder

Intro
Slow Rock $\text{♩} = 76$

Verse
E7

A

1. Sheets of emp - ty can - vas, un - touched

Fretless Bass

8va

loco

mf

21 20 14 13

7 7 7 7 5 5 4 4 5 5 6 6

* Pitches approx.

E7 A E7 A

3

sheets of clay — Her lace spread out be - fore me as her.

7 0 7 7 5 5/7 5 5 4 7 0 7 7 5 5 5 4 4 4 5 5 6 6

E E7 A

— bod-y once did. — Ooh, all five ho - ri - zons re - volved a -
2. I take a walk out - side; I'm sur - round -

7 0 7 7 5 5 5 4 4 4 5 5 6 6

E7 A E7 A

round her sun, — as the earth to the sun. — Now the air I tast - ed and breathed, has —
ed by — some kids at play. I can feel their laugh - ter, — so —

7 0 7 7 5 5/7 5 5 4 7 0 7 7 5 5 5 4 4 4 5 5 6 6

E

Pre-chorus
C5

tak-en a turn. _ Ooh, _____ and _ all I taught _ her was _____ ev - 'ry-thing.
why do I sear ? _ Ooh, _____ and _ twist-ed thoughts that spin _____ 'round my _

let ring ----- 4

7 | 0 | 7 | 3 | 3 3 3 3 | 3 | 3 3 3 3 3 (3) /

2. E5 D5 C5 D5

— black, — tat-tood ev-'ry-thing. — All the love gone bad — turned my world — to black, — tat-tood all I —

5 7 5

(3) 3 3 3 3 3 / 7 0 7 7 0 0 7 5 5 5 5 5 3 0 3 3 3 5

C5 E5 D5 C5

— see, all that I — am, all I'll be. — Yeah. —

7 5 7

(5) 5 5 5 5 5 3 0 0 0 0 3 3 3 / 7 0 7 0 0 7 0 0 5 5 5 5 5 5 3

E5 D5 C5 E5

Uh — huh, — uh — huh. I

5 7 5

(3) 3 3 3 3 3 / 7 0 7 0 7 0 7 5 5 5 5 5 3 3 3 3 3 7

D5 C5 E5

know some day you'll have a beau-ti-ful life, I know you'll be a star — in some - bod - y els - e's sky.. But why, —

7 5

(7) 0 7 0 0 7 0 7 5 5 5 5 5 3 0 3 3 3 3 / 7

D5 C5 E5

why, — why, — can't it be, — uh, can't it be — mine? —

7 5

(7) 0 7 0 0 7 0 0 0 7 5 5 5 5 5 3 0 3 3 3 3 3 7

D5 C5 E5

(7) 0 0 7 0 0 7 0 0 5 | 5 7 5 5 5 3 | 3 3 3 3 3 5/7

with vocal ad lib till end C5 1., 2., 3., 4. E5

(7) 0 7 0 0 7 0 0 7 5 | 5 5 5 5 5 3 | 3 3 3 3 3 5/7

5. D5 C5 E5

(3) 3 5 3 3 3 3 3/5 | 5 7 5 5 5 3 | 3 3 3 3 3 3/7

D5 C5 E5

(7) 7 7 7 7 7 7 7 5 | 5 5 5 5 5 3 | 3 3 3 3 3 3/7

D5 C5 E5

(7) 7 7 7 10 9 7 5 | 5 5/ 10 9 7 3 | 3 3 3/ 10 9 12\7

Repeat and Fade E5

(7) 7 7 7 10 9 7 5 | 5 5 5 5/ 10 9 7\3 | 3 3 3 3/ 10 9 7/8\7

Jeremy

Music by Jeff Ament
Lyric by Eddie Vedder

Intro

Moderate Rock ♩=96

N.C.

Bass 1

* 12-stg. bass

mf

Bass 2

* 12-stg. bass (overdub)

mf let ring

Harm...

* Each string (E A D G) is tripled, with a second string 8va, and a third string 15ma.

The Intro section consists of two staves. Bass 1 (top) is in 4/4 time, starting with a quarter rest followed by eighth notes. Bass 2 (bottom) is in 4/4 time, starting with a quarter rest followed by eighth notes. Both staves have guitar harmonies indicated by 'Harm...' and 'Harm...' with notes. The notation includes various fret numbers (0, 5, 7, 12) and a 'let ring' instruction for Bass 2.

Verse

Faster ♩=104

N.C.

At home, _ draw-ing pic-tures of_ moun-tain tops _ with_ him on _ top... lem-on yel-low-sun...

Bass Fig. 1

End Bass Fig. 1

The Verse section consists of two staves. The top staff is a vocal line in 4/4 time, starting with a quarter rest followed by eighth notes. The bottom staff is a bass line in 4/4 time, starting with a quarter rest followed by eighth notes. The notation includes various fret numbers (0, 5, 7, 12) and a 'let ring' instruction for Bass 2.

w/Bass Fig. 1

The Verse section consists of two staves. The top staff is a vocal line in 4/4 time, starting with a quarter rest followed by eighth notes. The bottom staff is a bass line in 4/4 time, starting with a quarter rest followed by eighth notes. The notation includes various fret numbers (0, 5, 7, 12) and a 'let ring' instruction for Bass 2.

*A5 G5 D/F# A7sus4 A5

Dad-dy did-n't give at-ten-tion... oh, to the fact that Mom-my did-n't

Bass Fig. 2

f

0 0 7 0 0 0 5 7 0 7 0 7 0 0 7 6 6 0 5 7 0

* Chords refer to guitar.

G5 D/F# A7sus4 A5

care... King Jer - e - my the wick-ed... oh, ruled his world.

End Bass Fig. 2

0 0 7 0 7 0 5 7 0 7 0 7 0 7 0 5 7 0

Chorus

A7sus2 F#sus2 D5 E5 F5 A5

Jer - e - my spoke in class to - day.

7 8 8 5 7 8 0 0 7 0 0 0 0 0 5 7 0

A7sus2 F#sus2 D5 E5 F5/C A5

Jer - e - my spoke in class to - day.

7 8 8 5 7 (7) 3 0 0 7 0 0 0 0 0 5 7 0

w/ Bass Fig. 1, 4 times

Verse

N.C.

Clear - ly I re-mem - ber... pick-ing on the boy... seemed a harm-less

lit - tle fuck... oo, but we un - leashed a li - on... gnashed

his teeth an' bit the re - cess lad - y's breast... how could I for -

get... an' he hit me with a sur - prise left... my jaw left hurt-in'...

oo, _ dropped wide o-pen... just like _ the day... oh, _

like the _ day I heard... Dad - dy did-n't

give af - fec - tion, no... _ and the boy was some-thing that Mom-my would-n't

wear... _ King _ Jer - e - my _ the wick - ed... oh, _ ruled his world. _

Chorus

Jer - e - my spoke in _ class _ to - day. (...day.)

Jer - e - my spoke in _ class _ to - day. (...day.)

Jer - e - my spoke in _ class _ to - day! (steady gliss.)

Interlude
N.C.

Oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo. Try - to for-get

this... (Try _ to forget this...) _ Try _ to e - rase _ this... (Try _ to e-erase
 from the black - board.

7 0 5 (5) 0 5 7 0 | 7 0 3 5 7 5 0 5 7 0 | 7 0 5 (5) 0 5 7 0

Chorus

Asus2 N.C.(F)

D5

E5

F5

A5

N.C.

this... from the black - board.

7 0 0 0 7 7 5 7 0 | 7 8 8 5 7 8 0 2

Am/C

Asus2 Gsus4

D5

E5

N.C.

A5

Jer - e - my spoke in _ class _ to - day.

3 5 0 5 7 0 | 7 10 10 5 7 (7) 3 0 0 7 0 0 0 7 0 5 7 0

A7sus2 Fsus2

D5

E5

F5

A5

Jer - e - my spoke in _ class _ to - day. (day...)

7 8 8 5 7 8 0 0 0 7 0 0 0 7 0 5 7 0

Asus2 Gsus4

D5

E5

N.C.

A5

Jer - e - my spoke in, _ spoke in, Jer - e - my spoke in, _ spoke in,

7 10 10 10 (10) 5 7 (7) 3 0 0 7 0 7 7 0 0 0 7 0 7 0 3

*F5 G5 A5

Jer - e - my spoke in class to - day.

* Chords refer to bass.

Outro w/Vocal ad lib

F5 G5 A5 *Play 4 times*

F5 G5 A5

F5 G5 A5

F5 G5 A5

F5 G5 A5

(Band out)
N.C.

mf let ring

rit. Harm. 8va Harm.

Oceans

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Verse
Moderately Slow ♩ = 84

D C#sus4 C# D C#sus4 C#

1. Hold on_ to the thread_ The cur - rents will shift. _ Glide me to - wards you. _
2. You don't_ have to stray. _ Tho' o - ceans a - way. _ Waves roll in_ my thoughts..

Fretless Bass
mf

7 7 7 9 7 6 6 7 9 (9)\ 7 (7)\ 4 6 (6) (9)

D C#sus4 C# D C#sus4 C# C

_ Know_ some-thing's left. _ And we're_ all al-lowed to dream of_ the next, _
_ Hold _ tight the ring. _ The sea will rise. Please stand by_ the shore_

7 7 7 9 7 6 6 7 9 (9)\ 7 (7)\ 4 6 (6)\

C(b5) C5 C(b5) C C(b5) C5 C(b5) C C(b5) C5 C(b5)

_ oh, _ uh huh, _ the
_ I will be,

f

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

C5 C(b5) C D D(b5)

next _____ time _____ we touch. _____
 I will be there once more. _____

D6 D C(b5) D

Ooh. _____
 Ooh. _____

Ooh. _____
 Ooh. _____

D(b5) D6 D C(b5) *To Coda* ⊕

Ooh. _____
 Ooh. _____

D.C. al Coda

Chord progression: C(b5) C5 C(b5) C C(b5) C5 C(b5) C C(b5) C5 C(b5) C C(b5) C5 C(b5)

f

Coda

Chord progression: D D(b5) D6 D C(b5)

Ah. _____ Oh. _____

Chord progression: D D(b5) D6 D

Ah. _____ Oh. _____

mf

Chord progression: C#sus4 C# D C#sus4 C# D

Porch

Words and Music by Eddie Vedder

Moderate Rock ♩=126

Verse

A5 C5 G A5 C5 G A5 C5 G

1. What the fuck is this world run-ning to? _You did-n't _ leave a mes-sage, at least I _

— could-a learned your voice one last time. — Dai - ly mine - field. This could — be my time _ by your.

Fretless Bass

vol. vol.

T			
B	12	(12) \	9 (9) \

A5 C5 G A5 G A7

Would you hit _ me? Would you hit _ me? Oh. _____

vol. vol. f

12	(12) \	10	10 10 10 10 10 10	12 12 12 12 12 12
----	--------	----	-------------------	-------------------

Bb A7 G A7

Oh, _____

13	12	10 10 10 10 10	12 12 12 12 12 12
----	----	----------------	-------------------

B $\flat$ C A5 C5 G

wow!

13 13 13 13 13 13 15 15 15 15 15 0 0 0 0 12 12 12 10 10 9 8 8 8 10 8 8 0

A5 C5 G A5 C5 G A5 C5 G

12 12 12 10 10 9 8 8 8 10 8 8 0 12 12 12 10 10 9 8 8 8 10 8 8 0 12 12 12 10 10 9 8 8 8 10 8 8 0

Verse

A5 C5 G A5 C5 G A5 C5 G

2. All the bills go by and in-i-tia-tives are tak-en up by the mid-dle.

12 12 12 10 10 9 15 15 12 0 10 0 12 12 12 10 10 9 10/12 9 10 12 12 12 10 10 9 15 12 0 0 10 0

A5 C5 G A5 C5 G A5 C5 G

There ain't gon-na be an-y mid-dle an-y-more. And the cross. I'm bear-in' home ain't in-dic-a-tive of my

12 12 12 10 10 9 15 15 12 10 10 11 12 12 12 10 10 9 8 8 8 10 0 12 0 12 12 12 10 10 9 17 15 12 0 10 0

A5 C5 G A5 Chorus G A

place. Left the porch. Left the porch. Oh.

12 12 12 10 10 9 15 12 10 0 12 0 12 12 12 10 10 9 9 9 9 9 9 9 10 10 10 10 0 12 12 12 12 12 12 0

B $\flat$ A G A

Hear _ my name. _ Take a good _

B $\flat$ C G A

_ look. _ This could be _ the day. _ Hold my hand. _ Walk be-side _

B $\flat$ C G A

_ me. _ I just need _ to say... _

Guitar Solo
Half Time Feel
N.C. (Em)

Play 6 times

A

Harm.

let ring

Harm.

mf *cresc.*

G A7 Bb C

Hear_ my name. _ Take a good_ look. _ This could be_ the day_

f

Hold_ my hand. _ Lie be-side _ me. _ I just need _ to say. _

G A7 Bb C

I could not take a - just one day I know when I would not ev - er touch.

6 10 10 6 10 10 8 7/ 0 0 0 0 7 0 1 1 1 1 1 1 0 3 3 3 3 3 1 (4) 0

G A7 Bb C

you, hold you, feel you, ev - er nev - er a - gain

3 3 3 3 3 3 3 0 0 0 0 0 0 0 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 3 3 3

G A7 Bb

Yeah. Yeah. Yeah.

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1., 2., 3. 4. C C N.C.(Em)

let ring

mp

14 15 14 16 17

Garden

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Intro

Moderately Slow Rock ♩=76

N.C.(Am)

Fretless Bass 3

Bass Fig. 1

Harm.
(8va)

Harm.
(8va)

End Bass Fig. 1

mp let ring

7 3 0 7 5 (5)/7 \ 5/7 (5)\7/5 (7)/

Verse w/Bass Fig. 1, 3 times

N.C. (Am)

1. The di-rec-tion of the eye, so mis-lead-ing. The de-fec-tion of the soul,

nau-seous-ly quick. I don't ques-tion our ex-is-tence, I just ques-tion

our mod-ern needs. I will

Chorus
Am G G/D Am

walk _____ with my hands bound. I will walk _____ with my
(Walk.) (Walk.)

Bass Fig. 2
f let ring -----

0 0 0 7 0 7 7 | 5 5 5 5 5 5 5 / | 0 0 0 7 0 7 / 9 (9) \

G G/D Am G G/D Am

face blood. I will walk _____ with my shad-ow flag in - to your gar - den, _____
(Walk.)

End Bass Fig. 2
let ring -----

5 5 5 5 5 5 5 / | 0 0 0 7 0 7 7 | 5 5 5 5 5 5 5 / | 10 9 7 7 7 / 9 (9) \

G G/D N.C. (Am)

gar - den of stone. _____

mf let ring -----

\ 5 5 5 5 | 7 5 4 5 5 7 | 5 7 (7) 0 | 7 5 4 5 5 7 | 5 7 0

Verse
N.C. (Am)

2. Af - ter all _____ is done and we're still a-lone, I won't be tak-en, yet I'll _____

let ring -----

7 5 4 5 5 7 | 5 7 (7) 0 | 7 5 4 5 5 7 | 5 7 0 0 7 0 7 7 0

w/Bass Fig. 2

Chorus
Am G G/D Am G G/D

go with my hands bound. I will walk _____ with my face blood. I will _____
(Go.) (Walk.)

Am G G/D Am

walk _____ with my shad-ow _____ flag _____ in - to your gar - den, _____

(Walk)

Bridge

G G/D A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

— gar - den — of stone, _____ (Oh.) _____ yeah.

5 5 5 5 5 5 7 7 5 4 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7

A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

I _____ don't show. _____ I _____ don't share. _____ I _____ don't _____

5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7

A5 G5 F#5 D5 A5 G5 F#5 D5

need, _____ yeah, _____ what you have to give, _____ yeah.

let ring _____

Harm. 8va Harm.

5 7 5 4 5 5 5 7 5 7 5 4 5 7 5 7

Guitar Solo

Am

5 7 (7) 0 0 5 7 5 7

Harm. 8va

5 7 5 5 (9)/7 (7)

Harm. 8va

7 (7)/9 0

5 7 (7) 0

Chorus

Am G G/D Am

Ooh, I will walk with my hands bound. I will walk with my

(Walk.) (Walk.)

(0) 5 5 5 7 5 7 0 0 7 7 7 5 5 5 5 5 7 (7) 0 0 0 7 7/9 (9)

G G/D Am G G/D

face blood. I will walk with my shadow flag in -

(Walk.)

5 5 5 5 5 5 7 (7) 0 0 0 0 7 7 7 7 5 5 5 5 5

Am G G/D Am

to your gar - den, gar - den of... I ____ will ____ walk ____ with my
(Walk.)

10 9 7 7 7 7/9 (9) 5 5 5 5 5 7 0 0 0 7 0 0 0 7 7

G G/D Am G G/D

hands ____ bound ____ I ____ will ____ walk in - to ____ your gar - den, ah, gar-den of ____

5 5 5 5 5 5 5 5 7 (7) 0 0 0 7 7 7 7 5 5 5 5 5 5 7 5

A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

stone! ____ I ____ don't

7 5 4 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7

A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

know ____ I ____ don't care. I ____ don't need ____ yeah ____ for me to live! ____

5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7

Repeat and Fade

A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

Ah. Ah. Ah. Ah.

5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Medium Rock ♩ = 160 **Triplet Feel** (♩ = ♩ ♩)

F#5 A5 F#5 C5 B5

street be-low, he just ain't noth-in' but he's got a great view, and he sinks real
sky a-bove, he just ain't noth-in', but he's got a great view, and he sinks the burn - in' match

2 2 5 (5) 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2

Chorus

deep, ____ 'eah. Oh! Can't touch _ the bot-tom. In ____ too _

F#5 A5 F#5 1. C5 B5 2. C5 B5
 deep, — 'eah. — Uh. — Can't touch — the bot-tom. Oh, — In too —

Bridge
 F#5 A5 C5 A5
 deep.

C5 B5 A5 C5 A5 **To Coda** ⊕
 Oh. — Oh. —

Guitar Solo
 C5 B5 C5 B5
 Oh. —
 w/ wah-wah

C5 B5 C5 B5 E5 **Verse** F#5
 Ah! — On — the
ppp < *mf* — *ff* *mp*
 wah-wah off

Release

Music by Stone Gossard, Jeff Ament, Mike McCready and Dave Krusen

Lyric by Eddie Vedder

Intro

Half time feel ♩=126

N.C. (D)

Verse

D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

Verse

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

Harm. (8va) let ring Harm. (8va) let ring

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

f

D Bm11 C D Bm11 C

Verse

D Bm11 C D Bm11 C

mf Harm. (8va) let ring Harm. (8va)

D Bm11 C D Bm11 C

Harm. (8va) Harm. (8va) Harm. (8va)

let ring Harm. let ring Harm. Harm.

5 2 2 3 5 3 5 7 2 3 (3)

D Bm11 C D Bm11 C

Harm. (8va) Harm. (8va)

let ring Harm. let ring Harm.

/5 2 3 (3) 5 7 2 3 3 3/5 5 0

D Bm11 C D Bm11 C

5 (5) 2 3 (3) (3)/5 5 7 7 7 5 (5) 2 3 3 3/5 5 0

D Bm11 C D Bm11 Bm11 C

5 2 3 3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3 3 3/5 5 0

D Bm11 C D Bm11 C

5 5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3 3 3/5 5 0 0 0

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11

C Freely D Bm7 C D Bm7

Harm. (8va) Harm. (8va)

mp let ring *p*

C Tag ♩ = 80 D7 Repeat and Fade

Harm. (8va) Harm. (8va)

fade in

BASS NOTATION LEGEND

Legato Slide Shift Slide Pull-Off Hammer-On

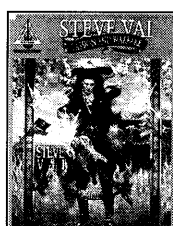
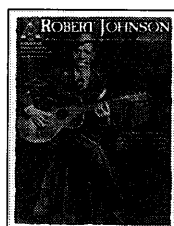
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Percussive Tone (Muffled) Heavy Muting (P.M.) Staccato (Short Notes) Open Harmonic

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